

LAGRANGE COLLEGE

BULLETIN

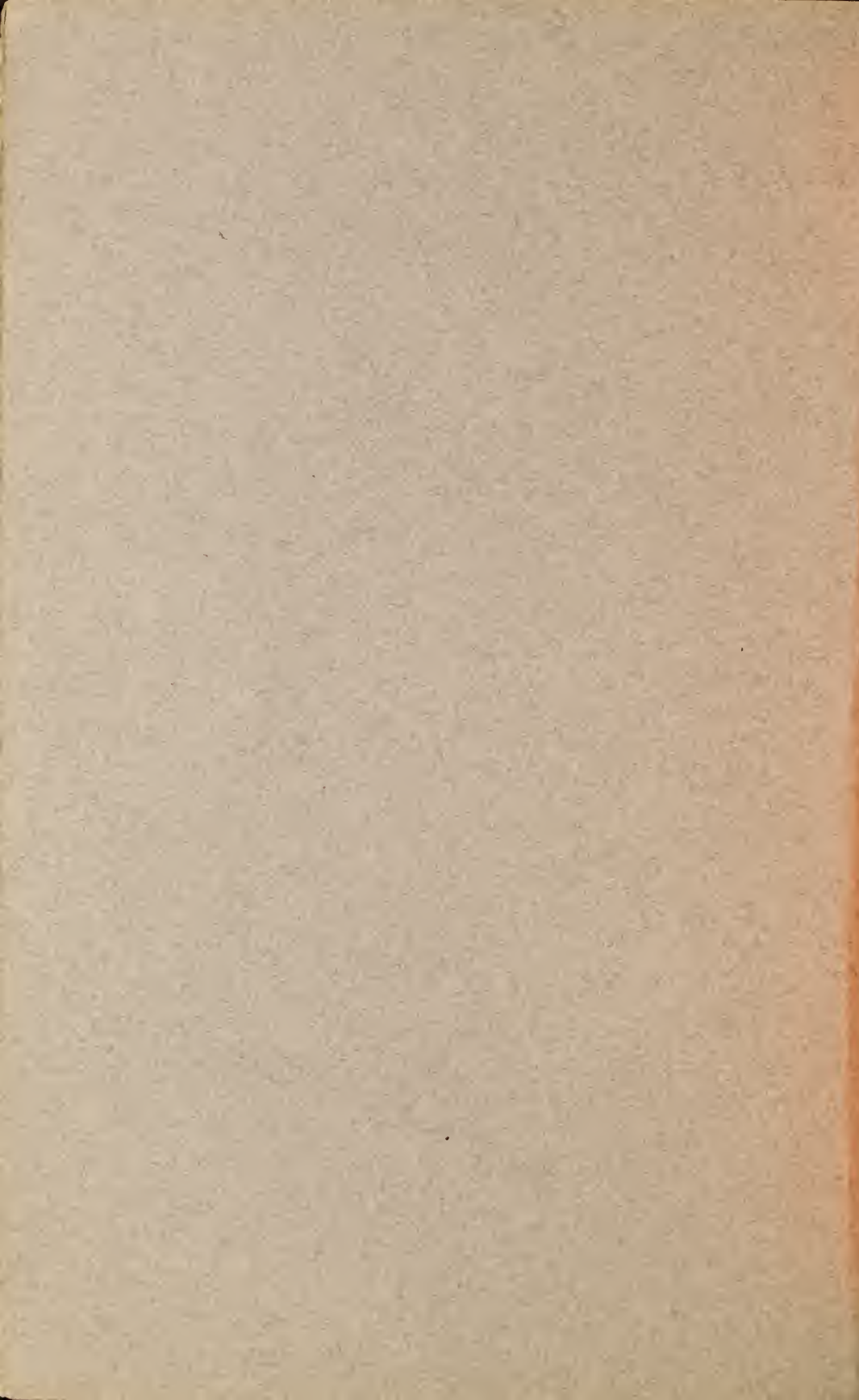
LAGRANGE, GEORGIA

Catalogue 1934 • 1935

Announcements 1935 • 1936



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Quadrangle

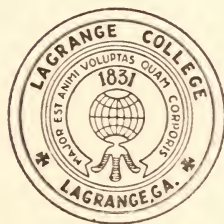


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LAGRANGE COLLEGE

BULLETIN

Annual Catalogue



LAGRANGE, GEORGIA

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CALENDAR

1935

SEPTEMBER 11, Dormitories and Dining Hall open to Students and Faculty.

SEPTEMBER 11, 12, Examination and Classification of Students.

SEPTEMBER 13, First Chapel Exercises.

NOVEMBER 28, Thanksgiving Day—a Holiday.

DECEMBER 21, Christmas Holidays begin Saturday morning.

1936

JANUARY 6, Christmas Holidays end Monday night.

JANUARY 25, End of Fall Term.

JANUARY 27, Beginning of Spring Term.

Spring Holidays (dates to be announced).

MAY 30, Meeting of Alumnæ Association.

MAY 29-JUNE 1, Commencement.

BOARD OF TRUSTEES

| | |
|------------------------------|-----------------------|
| W. L. CLEAVELAND..... | LaGrange, Ga. |
| C. V. TRUITT..... | LaGrange, Ga. |
| H. Y. McCORD..... | Atlanta, Ga. |
| REV. S. A. HARRIS..... | College Park, Ga. |
| REV. S. P. WIGGINS, D.D..... | Atlanta, Ga. |
| ELY R. CALLAWAY..... | LaGrange, Ga. |
| W. S. DUNSON..... | LaGrange, Ga. |
| MISS MARY NIX..... | LaGrange, Ga. |
| W. H. TURNER, JR..... | LaGrange, Ga. |
| W. E. THOMPSON..... | LaGrange, Ga. |
| JAMES W. MORTON..... | R. F. D., Athens, Ga. |
| REV. E. F. DEMPSEY, D.D..... | Atlanta, Ga. |
| REV. R. C. CLECKER | Calhoun, Ga. |
| ROBERT HUTCHINSON..... | LaGrange, Ga. |
| JUDGE JOHN S. CANDLER..... | Atlanta, Ga. |
| SAMUEL C. DOBBS, LL.D. | Atlanta, Ga. |
| J. J. MILAM..... | LaGrange, Ga. |
| S. C. CANDLER..... | Covington, Ga. |
| CASON J. CALLAWAY..... | LaGrange, Ga. |
| THOMAS K. GLENN..... | Atlanta, Ga. |
| S. C. DOBBS, JR..... | Atlanta, Ga. |
| H. T. QUILLIAN | Rome, Ga. |
| REV. WALLACE ROGERS..... | Oxford, Ga. |
| REV. W. T. WATKINS..... | Emory University, Ga. |

OFFICERS OF BOARD

| | |
|-----------------------------|-----------------------|
| SAMUEL C. DOBBS, LL.D. | <i>President</i> |
| REV. R. C. CLECKLER..... | <i>Vice-President</i> |
| ROBERT HUTCHINSON | <i>Secretary</i> |

STANDING COMMITTEES OF THE BOARD OF TRUSTEES

Finance—Ely R. Callaway, Chairman; C. V. Truitt, H. Y. McCord, Cason J. Callaway, S. C. Dobbs, Jr., H. T. Quillian.

Executive—W. H. Turner, Jr., Chairman; Robert Hutchinson, W. E. Thompson, W. S. Dunson, Cason J. Callaway, J. J. Milam.

Insurance—C. V. Truitt, Chairman; J. J. Milam, W. E. Thompson.

Laura Haygood Witham Loan Fund and Davidson Loan Fund—W. L. Cleaveland, Chairman; C. V. Truitt, W. E. Thompson, W. H. Turner, Jr.

Endowment—S. C. Dobbs, Sr., Chairman; T. K. Glenn, W. H. Turner, Jr.

Building and Grounds—W. E. Thompson, Chairman; Miss Mary Nix, Cason J. Callaway.

The President of the Board is ex-officio a member of all committees.

ALUMNAE AND MATRICULATES' ASSOCIATION

President—Mrs. Guy Carmichael, 1178 Piedmont Avenue, Atlanta, Ga.

First Vice-President—Mrs. T. G. Polhill, LaGrange, Ga.

Second Vice-President—Miss Margia Beard, LaGrange, Ga.

Treasurer—Mrs. J. T. Cobb, 633 Moreland Ave., N. E., Atlanta, Ga.

Recording Secretary—Miss Mary Grimes, LaGrange, Ga.

Corresponding Secretary—Miss Martha McLendon, Clarkston, Ga.

Parliamentarian—Mrs. Roy Dallis, LaGrange, Ga.

OFFICERS OF INSTRUCTION

1934-1935

WILLIAM E. THOMPSON, A.B.

A.B., Emory College

President

MAIDEE SMITH, A.B., A.M.

A.B., LaGrange College; A.M., Northwestern University; graduate student, Union Theological Seminary affiliated with Columbia University, University of California, Emory University, Candler School of Theology

Professor of Religion

ERNEST AUBREY BAILEY, A.B., M.S.

A.B., University of Georgia; M.S., Emory University; graduate student, Johns Hopkins University and University of Chicago

Dean and Registrar and Professor of Mathematics

WESTON LAFAYETTE MURRAY, A.B., M.A.

A.B., Denton Teachers' College; M.A., University of Texas

Professor of History

LUCIE BILLANT, A.B., A.M.

Brevet Supérieur and Certificat d'Aptitude Pédagogique, Académie de Rennes, France; A.B., University of Indiana; M.A., University of Michigan; graduate student, University of Chicago

Professor of French and Spanish

JAMES BAILEY BLANKS, B.S., M.A.

University of Virginia; B.S., University of Richmond; A.M., Wake Forest College

Professor of Education

JENNIE LEE EPPS, A.B., A.M., Ph.D.

A.B., Columbia College; A.M., Ph.D., University of South Carolina; graduate student, Columbia University, Peabody College and University of North Carolina

Professor of English

WARREN CANDLER SLEDD, A.B., A.M.
A.B., Emory University; A.M., Duke University
Professor of Latin

RUTH SCHOLZ, A.B., M.A.
A.B., Woman's College of the University of North Carolina;
M.A., University of North Carolina
Professor of Science

ROSA MÜLLER
Graduate of Leipzig Conservatory
Teacher of Piano

DORA SHEPARD, A.B.
A.B., Florida State College for Women; George Peabody College for
Teachers; Massey Business College, Montgomery
Teacher of Secretarial Course

ELIZABETH WILKIN, B.Mus., M.Mus.
B.Mus., M.Mus., American Conservatory of Music; under
Karleton Hackett and Leo Sowerby
Teacher of Voice

MARTHA ELIZABETH JACKSON, B.Mus.
B. Mus., Shorter College; advanced work under
Mrs. Morgan-Stephens, Atlanta
Teacher of Violin

AMANDA WATKINS
Diploma in Art, Galloway College; student, University of Colorado;
diploma in Art, Chicago Academy of Fine Arts
Director of Art

MARY LOUISE BURTON
Graduate of Conservatory of Music, Ithaca, N. Y.; student, Fontaine-
bleau Conservatoire, Fontainebleau, France; pupil of Frank
LaForge, New York, and Richard Wilens, New York
Teacher of Piano

MAE KINSLAND, A.B.
A.B., Greensboro College; graduate of Curry School of Expression,
Boston; graduate student, Columbia University
Director of Speech and Physical Education

ADMINISTRATION AND OTHER OFFICERS

| | |
|------------------------------|---|
| W. E. THOMPSON, A.B..... | <i>President</i> |
| E. A. BAILEY, A.B., M.S..... | <i>Dean and Registrar</i> |
| DORA SHEPARD, A.B..... | <i>Secretary to the President</i> |
| CARRIE FALL BENSON..... | <i>Librarian</i> |
| JULIA PEACOCK | <i>Matron</i> |
| VALENA J. YOUNGBLOOD..... | <i>Dietitian</i> |
| MARY JOHNSON..... | <i>Manager Book Store and Post Office</i> |
| EMORY R. PARK, M.D..... | <i>College Physician</i> |

STUDENT ASSISTANTS

| | |
|-------------------------|--|
| NAN BELL..... | <i>Undergraduate Assistant in Science</i> |
| ELIZABETH TUCKER | <i>Undergraduate Assistant in English</i> |
| HELEN COPELAN | <i>Undergraduate Press Correspondent</i> |
| JEAN DARDEN | <i>Undergraduate Asst. in Dean's Office</i> |
| VIRGINIA FRANKLIN | <i>Undergraduate Music Proctor</i> |
| FRANCES DAVIS | } <i>Undergraduate Assistants to Librarian</i> |
| MIRIAM MITCHELL | |
| EVELYN SUMMER | |
| JANETTE BROWN | } <i>Telephone Attendants</i> |
| EDNA EARLE HOBBS | |
| MARTHA HULL | |
| FRANCES STEWART | |
| ELIZABETH WOOTTEN | |

STANDING COMMITTEES OF THE FACULTY

Classification—Professors Bailey, Scholz, Murray, Epps.

Anniversaries and Entertainments—Professors Müller, Wilkin, Blanks, Watkins.

Social Activities—Professors Watkins, Jackson, Wilkin, Sledd, Miss Peacock.

Religious Activities—Professors Smith, Murray, Epps, Kinsland.

Alumnae—Professors Müller, Smith, Watkins.

Catalogue—Professors Bailey, Blanks, Shepard.

Library—Professors Bailey, Billant, Miss Benson.

Athletics—Professors Kinsland, Murray, Scholz.

Student Publications—Professors Epps, Wilkin, Sledd, Miss Benson.

NOTE—The President is ex-officio a member of all Standing Committees.

GENERAL INFORMATION

HISTORY

At the time of the founding of LaGrange College in 1831¹, there were few institutions in the world devoted solely to the higher education of women. Even at that early date, however, LaGrange Female Academy was an institution of high grade.

In 1847² the charter was amended by the Legislature of Georgia, changing the name to LaGrange Female Institute, with all the rights of "conferring degrees, honors, and other distinctions of merit."

In 1851³ the charter was again amended, changing the name to LaGrange Female College.

After several years of prosperity—often two hundred and fifty girls being in attendance—the entire property was sold to the Georgia Annual Conference of the M. E. Church, South. In September, 1857, the college began its distinctive work of Christian education. In the ensuing years it has received patronage from every section of the South.

In 1859 it took precedence over all church schools in sending out the first resident graduate class in the South. Of this class, Mrs. Alice Culler Cobb, afterwards a successful teacher in Wesleyan Female College, was an honored graduate. When well established in a career of ever-increasing usefulness, its work was arrested by a most disastrous fire on the 28th of March, 1860. The college property at that time consisted of a magnificent building, ample chemical apparatus, a complete equipment of costly musical instruments, a large and well-selected library, and the best dormitory furnishings in the State. It was said by one of the historians of Georgia that a small fortune was at that time consumed in the way of fine old mahogany and black walnut furniture. But fire was not to destroy this institution which had been dedicated to the advancement of Southern women. The friends of the college—especially the generous-hearted citizens of LaGrange and Troup County—rallied to the institution dear to their hearts. The Civil War again interrupted, and for four years the old college stood an appealing

¹Acts Georgia Legislature approved Dec. 26, 1831, p. 4.

²Acts Georgia Legislature approved Dec. 17, 1847, pp. 120-121.

³Acts Georgia Legislature approved Dec. 26, 1851, p. 312.

monument on the lofty hill that overlooked the desolated streets of the beautiful town of LaGrange. At the close of the war, its friends, with loyal perseverance and indomitable energy, succeeded in rebuilding, and the college started on a long and successful career. Since that time, under the presidency of some of the most prominent lay and clerical members of the M. E. Church, South, the college has sent forth from its halls hundreds of scholarly women who have occupied prominent positions in the various walks of life.

In 1934 the charter was made perpetual and the name was changed to LaGrange College.¹

PURPOSE

LaGrange College strives to provide for its students an atmosphere permeated with the friendliness of congenial companions and enriched by association with sympathetic teachers; to bring them into contact with a type of scholarship which will arouse in them a desire for the culture which such scholarship imparts; to develop in them the highest and noblest impulses of Christian womanhood, that they may become teachers of all that is beautiful in nature, best in books, and highest in character.

LOCATION

LaGrange College is located in the City of LaGrange, Troup County, Georgia. LaGrange is seventy-one miles from Atlanta, on the Atlanta and West Point Railroad, one hundred and five miles from Macon, and about half-way between Brunswick and Birmingham on the Atlanta, Birmingham and Coast Railroad.

The College is situated on a hill, one-half mile from the business portion of the town. The campus, which is twelve acres in extent, is 832 feet above the sea level, in a region on the upper side of Pine Mountain, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower lands are both avoided. Mr. Sears, agent of the Peabody Fund, said: "I have traveled extensively in Europe and America, and I have not seen LaGrange equaled for beauty and adaptation."

¹Superior Court, Troup County, August 6, 1934.

BUILDINGS AND EQUIPMENT

The principal buildings of LaGrange College are the Auditorium, the Oreon Smith Memorial and the Harriet Hawkes Memorial. The Auditorium Building is three stories high. It contains the Department of Music, the Art Studios, the Science Department, the Auditorium, and various classrooms.

The Oreon Smith Building contains Hardwick Hall, used for evening prayer, literary societies, student meetings, and Y. W. C. A. services; the college parlors, the social rooms, the Y. W. C. A. room, the dining hall, the infirmary, the post office, bookshop, and offices of the President, the Dean and Registrar, and the Secretary, on the lower floors. The entire upper floor is used for dormitory purposes.

The Harriet Hawkes Building was completed in 1911. It contains the gymnasium, the library and reading room, and classrooms. The upper floors contain dormitory rooms, fitted with single beds and all equipment for two students each. The floors all have broad verandas. All buildings are electric lighted and steam heated.

THE PRESIDENT'S HOME

Through the generosity of Dr. S. C. Dobbs and family, there was built during the summer of 1929 a handsome brick bungalow to be used as a home for the president of the college. This convenient and comfortable home, located on the northwest side of the campus a short distance from the administration building, was erected by the donors in honor of their distinguished kinsman, the senior Bishop of our church. A memorial tablet bears the following inscription:—

WARREN A. CANDLER COTTAGE

ERECTED IN HONOR OF

A PROFOUND THINKER

A GREAT TEACHER

A NOBLE CHRISTIAN STATESMAN

GYMNASIUM AND ATHLETIC GROUNDS

The gymnasium is located on the first floor of the Harriet Hawkes Building.

To the rear of the gymnasium there is an athletic field, where provision has been made for tennis, basket-ball, team and track work, and baseball.

LIBRARY

The library contains about ten thousand volumes which represent carefully selected reference books for the different departments of the College.

Newspapers and magazines for general reading are kept on the tables, and the students are encouraged to keep in touch with present-day events.

LABORATORIES

The Departments of Physics, Chemistry, and Biology are each thoroughly equipped with apparatus and supplies for individual work.

The chemistry laboratory is large, well lighted and airy, with supplies for a large number of students.

The physics laboratory is well equipped with high-grade apparatus for accurate work.

The biology laboratory is supplied with excellent microscopes, slides, and specimens.

LECTURES AND ENTERTAINMENTS

In addition to the frequent recitals given by members of the faculty and students of the special departments provision is made for the students to attend lectures and concerts given by prominent artists and lecturers under the auspices of the college.

STUDENT ACTIVITIES

THE SCROLL

The Scroll, originally begun in January, 1922, as a newspaper, was changed at the beginning of the 1933-'34 school year to a literary magazine. The purpose of the scroll is to foster interest in literary activity among the students and to provide a medium for the expression of this interest.

THE STUDENTS' HANDBOOK

The Students' Handbook is issued by the Student Government Association. This is a manual of the student life of the College and a guide to daily conduct.

THE QUADRANGLE

The Quadrangle is the College annual issued near the close of the scholastic year.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is developing among the students a zeal for the cause of religion at home and abroad. Besides conducting weekly meetings for prayer and religious instruction, it promotes an intelligent interest in social and moral problems. Graduates of the College in both the Home and Foreign Mission fields are a compensating evidence of inspiration from this organization. A number of Bible and mission study classes are carried on under the direction of the faculty and more mature students. There is an attractive Y. W. C. A. room on the first floor of the Oreon Smith Building.

SCIENCE CLUB

The *Phi Beta Chi* is an honorary society composed of high average students from the physics, biology and chemistry classes. The purpose of this society is to acquaint the student of one branch of science with the other branches by first hand information from our local resources. There are three chapters of the Phi Beta Chi Society: first, the *Apprentices*, who are the beginners; second, the *Journeyman*, who are striving to be members of the last chapter, the *Science Guild*.

ATHLETIC ASSOCIATION

An Athletic Association, composed of the members of the student body, under the supervision of the physical director, has control of outdoor sports. It assists in equipping the outdoor courts and track, formulates the rules for eligibility in class and college contests, and constantly encourages participation in all outdoor games, maintaining always a high code of honor and true sportsmanlike conduct in all forms of athletics.

DRAMATIC CLUB

The Dramatic Club is for the purpose of studying plays, ranging from Shakespeare to modern comedies. Public performances are given at intervals throughout the year.

THE QUILL DRIVERS' CLUB

The Quill Drivers' Club is composed of students who have done outstanding work on the Scroll. Membership is intended as an honor and as an incentive to creative writing.

LE CERCLE FRANCAIS

Le Cercle Francais is an honorary society, the membership of which is made up of the best students of the different classes in French. French is the language of the monthly meetings, and an opportunity is thus given to develop a knowledge of practical French outside of the classroom.

THE GLEE CLUB

The Glee Club gives annual concerts at Christmas and in the spring, besides taking part in the major anniversaries of the school year.

THE ART CLUB

The Art Club is for the purpose of developing art appreciation through the study of the masters and their works and by discussions regarding art and cognate subjects. The club is composed of the students in the Art department and meets once a month.

THE INTERNATIONAL RELATIONS CLUB

The International Relations Club is made up of those students making History their major or minor subject. It has for its main purpose the study of international relationships. The

programs include not only round-table discussions, but formal debates and lectures.

HONOR CLUB

In January, 1924, the faculty recommended that an Honor Club be established. Eligibility to this club is conditioned upon the literary hours taken and the character and academic standing of the student. Members are elected each year from a list of names submitted to the faculty for consideration. Election to the Honor Club is the highest distinction that can be conferred upon a student.

STUDENT GOVERNMENT ASSOCIATION

The Student Government Association, based on powers and laws granted it by the president and faculty, has control of all matters pertaining to the conduct and social life of the students. The life and work of the College is based on the honor system, and this system applies not only to the rules and regulations concerning conduct, but to midyear and final examinations, monthly and weekly tests, and to all written work, such as notebooks and themes.

Upon entrance each student is furnished with the Students' Handbook, so that she may familiarize herself with the rules of the Student Government Association.

OFFICERS OF STUDENT ORGANIZATIONS**1934-1935**

Student Government Association—*President*, Helen Copelan; *Vice-Presidents*, Nell Veatch, Annelle Moore, Lucille Womack; *Secretary*, Jean Darden; *Treasurer*, Miriam Mitchell.

Y. W. C. A.—*President*, Monta L. Hall; *Vice-President*, Bessie Ruth Burtz; *Secretary*, Martha Elliott; *Treasurer*, Nan Bell.

The Quadrangle—*Editor-in-Chief*, Gertrude Linn; *Assistant Editor*, Helen Copelan; *Business Manager*, Frances Fleeth; *Advertising Manager*, Mary Traylor; *Assistant Advertising Managers*, Jean Linn, Betty Ragsdale; *Literary Editor*, Lucille Womack; *Circulation Manager*, Elizabeth Finley; *Art Editor*, Genette Van D'Elden; *Photographic Editor*, Bessie Ruth Burtz; *Typist*, Elizabeth Henderson.

The Scroll—*Editor-in-Chief*, Nell Veatch; *Associate Editor*, Lucille Womack; *Business Manager*, Elizabeth Wootten; *Circulation Manager*, Frances Fleeth; *Advertising Manager*, Virginia Franklin; *Assistant Advertising Manager*, Betty Ragsdale; *Alumnae Editor*, Mary Traylor; *Exchange Editor*, Floy Terry; *Proof Reader*, Elizabeth Tucker; *Art Editor*, Genette Van D'Elden; *Faculty Adviser*, Miss Jennie Lee Epps.

Quill Drivers' Club—*President*, Nell Veatch; *Vice-President*, Lucille Womack; *Secretary-Treasurer*, Elizabeth Wootten.

Athletic Association—*President*, Bessie Ruth Burtz; *Vice-President*, Virginia Franklin; *Secretary*, Evelyn Summer; *Treasurer*, Genette Van D'Elden.

Dramatic Club—*President*, Nell Barrett; *Vice-President*, Nell Veatch; *Secretary-Treasurer*, Martha Elliott.

Glee Club—*President*, Elizabeth Finley; *Vice-President*, Marian Norman; *Secretary*, Annelle Moore; *Treasurer*, Elizabeth Wootten.

Class Presidents—*Senior*, Nan Bell; *Junior*, Annelle Moore; *Sophomore*, Estelle Cox; *Freshman*, Julia Brown.

Honor Club—Martha Bond, '37; Monta L. Hall, '35; Sue Hutcheson, '34; Alice Lovern, '34; Dona Matthews, '35; Miriam Mitchell, '37; Janelle Owens, '36; Genette Van D'Elden, '37; Marian Wilson, '35.

ALUMNAE AND MATRICULATES' ASSOCIATION

The object of the Association is to preserve and quicken the interest of the alumnæ and former students, to keep alive girlhood friendships, and to create a helpful relationship toward the College. The highest purpose of this organization is to keep intelligently informed of the needs and welfare of the institution and to seek opportunity to express this interest by voluntary services for the College.

At the reunion in 1921, all matriculates were made eligible to membership in this Association. The dues are one dollar per year. All alumnæ and former students are invited to become actively identified with it.

The general Association has given over five thousand volumes to the College library, over \$2,000.00 in money for purchasing new books, given six scholarships to students, and has done much toward beautifying the College campus.

It is earnestly desired that in every place where as many as five alumnæ or former students may reside a local chapter of the Association shall be formed and so report to the President of the Alumnæ and Matriculates' Association headquarters.

The annual reunion is held during Commencement each year, and all are warmly invited to return to the College for that meeting. In order that special reunions may be arranged for those classes who were associated in college, our alumnæ have adopted the "Dix schedule" of class reunions. In 1935 the following groups of classes are scheduled to meet in reunion: 1893, 1894, 1895, 1896 and 1912, 1913, 1914, 1915 and 1931, 1932, 1933, 1934. These meetings are co-incident with the usual general reunions at Commencement when all who can are expected to return.

Please send to the College any alumnæ news or changes in address that may be found incorrect in the catalogue.

For officers of the Association, see page 5.

INFORMATION TO PROSPECTIVE PATRONS

By enrollment with us, students pledge themselves to abide by the rules of the College.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

Parents desiring their daughters to come home or to visit elsewhere during the session must first send request *to the president*. Such request must not be included in letter to the daughter, but *mailed directly to the president*. Our experience has proved that visiting while in school is usually demoralizing.

By request of parents, permission will be given to visit students living outside of LaGrange during the spring holidays and Christmas holidays.

Students who keep money in their rooms do so at their own risk. Provision is made for taking care of the spending money of students.

Books, sheet music, and stationery are sold in the Bookshop for CASH.

Students must pay for damages done to College property.

Students are required to attend the church of which they are members.

Students are not permitted to spend the night out in town, except with parents.

The College accepts as day students only those who are residents of LaGrange or who are living with a near relative.

HEALTH

Upon entrance, students are required to stand a medical examination by the college physician.

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be reported immediately to the nurse; in case of serious sickness, a physician is called. The perfect sanitary arrangement, good water, and elevation and freedom from malaria have prevented sickness to a degree unsurpassed by any similar institution in the state.

FURNITURE

The College supplies the students' rooms with heavy furniture. Each student is expected to furnish her own hot water bottle, towels, pillow, sheets, blankets, counterpanes for single beds, napkins and napkin ring (plainly marked) and any other articles desired for use in her room, as pictures, curtains, rugs, spoon, tumbler, knife, fork, etc. Students must not bring electric irons; these are furnished by the College.

GUESTS

Patrons and friends of the college are always welcome to its hospitality. As all visitors are guests of the college, and not of individuals, a student who wishes to invite a guest must consult the matron to know whether the guest room is available. Guests may be entertained only from Saturday afternoon until Monday morning. No charge is made parents and sisters of students. Payment is required for the entertainment of friends at the rate of one dollar and a half per day. *All guests are expected to conform to the dormitory regulations.*

LOAN FUNDS

Students may be able to borrow from certain special funds of the College enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at six per cent at the end of the year in which it was used.

Mr. William S. Witham, of the Board of Trustees, donated to the College the sum of \$10,000.00 (which has increased to over \$28,000.00), to be lent to dependent girls.

Mrs. J. C. Davidson, of West Point, Ga., as a memorial to her husband, gave \$1,000.00 to be used as a loan fund.

Circulars of information concerning these funds can be secured from the president. The decision as to who will be accepted is vested entirely in a committee of the Board of Trustees, to whom all applications will be referred.

BUREAU OF APPOINTMENTS

The College, through the faculty, assists the graduates who wish to teach in finding positions. This service is rendered without charge.

REPORTS

Formal reports, based upon semi-annual and final examinations, together with the daily records of work, will be issued after the end of the first term and after commencement. Upon these the system of credits for work is based.

ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination.

Graduates of the accredited high schools are admitted without examination, provided entrance requirements are satisfied.

Students from other than accredited schools are examined at entrance.

All students entering College must present fifteen entrance units, whether or not they expect to take the full amount of work leading to a degree.

CERTIFICATES FOR ENTRANCE

Every student who enters—for music, art, literary work, or other course—is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in music or art only, who do not enter the College dormitory and are not seeking any certificate.

Students should secure from the College the blank certificate to be filled out and signed by the principal of the school they are attending. This should be sent in before the summer vacation. Candidates will find it much easier to attend to this before their schools close for the summer.

STATE CERTIFICATION

Students who receive the Bachelor's Degree and who have also completed our courses in Education in accordance with State requirements will be given the *Provisional College Certificate*

by the State Board of Education. This certificate gives license to teach without examination for three years in the high schools of Georgia, and at the expiration of three years is subject to replacement by the Professional College Certificate.

REQUIREMENTS FOR ADMISSION

For Entrance into Freshman Class. The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length) per week—that is, the total amount of time devoted to the subject throughout the year should be at least 120 “sixty-minute” hours.

Of the fifteen units which the applicant must offer, seven and one-half are prescribed. The remaining seven and one-half are to be selected from the list of elective units given below.

| | | | |
|----------------------------|---------------|-----------------------------|---------------|
| PRESCRIBED UNITS—7½ | | Solid Geometry | ½ |
| English | 3 | Trigonometry | ½ |
| Foreign Language | 2 | Arithmetic | ½ |
| *Algebra | 1½ | History and Social | |
| Plane Geometry | 1 | Sciences | 1, 2, 3, or 4 |
| ELECTIVE UNITS—7½ | | Biology | 1 |
| English | 1 | Chemistry | 1 |
| Greek | 1 or 2 | General Science | 1 |
| Latin | 1, 2, 3, or 4 | Physics | 1 |
| French | 2, 3, or 4 | Physical Geography | 1 |
| German | 2, 3, or 4 | Two years of Home Economics | 1 |
| Spanish | 2, 3, or 4 | | |

*Two units if two full years are given to this subject.

The two units of foreign language offered among the prescribed units must be in the same language. They may be in Latin, French, German, or Spanish.

1. Conditioned Students. Students graduated from accredited high schools with fifteen units and lacking two or less of the prescribed units may be admitted as conditioned students. All students, however, must present three units of English and two of mathematics. All conditions must be removed before registering for the second year of college work.

2. Special Students. Teachers and other mature persons desiring special courses may be admitted without formal examination, upon satisfying the requirements of the departments they wish to enter.

3. Advanced Standing. Students who are prepared to enter classes higher than freshman can do so upon presenting satisfactory credits to the Committee on Classification.

4. No student may enter sophomore class without having twelve hours of college credits.

DEFINITION OF ENTRANCE REQUIREMENTS

For definition of entrance requirements, reference is made to the definition by the Southern Association of Colleges and Secondary Schools at the meeting in 1928 in Jackson, Mississippi.

REQUIREMENTS FOR DEGREE

The College offers one degree, that of Bachelor of Arts. The requirements of the degree call for a four years' course.

The unit of work is the year hour. This means one recitation period a week for thirty-six weeks. A course calling for three recitations a week for thirty-six weeks has a value of three hours; a course calling for three recitations a week for one semester has a value of one and one-half hours.

The minimum work required for graduation is sixty-two hours, two of which may be in physical education.

The minimum year for freshmen and seniors is fourteen hours, exclusive of physical education. The minimum for sophomores and juniors is fifteen hours. The maximum year for freshmen is sixteen hours; sophomores, seventeen hours; juniors and seniors, eighteen hours.

COURSE LEADING TO THE DEGREE OF BACHELOR OF ARTS

FRESHMAN CLASS

| | |
|---------------------------|--------------------------|
| Biology 1..... | 3 hrs. |
| English 1..... | 3 hrs. |
| English 2..... | 1 hr. |
| Physical Education | $\frac{1}{2}$ hr. |
| Two of the following..... | $4\frac{1}{2}$ or 6 hrs. |
| Latin 1, 2, or 3, 4..... | $1\frac{1}{2}$ or 3 hrs. |
| French 1 or 2..... | 3 hrs. |
| Mathematics 1, 2 | 3 hrs. |
| Elective | $4\frac{1}{2}$ or 3 hrs. |
| Total | $16\frac{1}{2}$ hrs. |

SOPHOMORE CLASS

| | |
|--------------------------------|--|
| English 3 | 3 hrs. |
| Foreign Language | 3 hrs. |
| Physics 1 or Chemistry 1 | 3 or 4 hrs. |
| Physical Education | $\frac{1}{2}$ hr. |
| Electives | 5-8 hrs. |
| Total | $15\frac{1}{2}$ - $17\frac{1}{2}$ hrs. |

Required work to be taken before the end of the junior year is as follows:

Bible 1, 2 3 hrs.

History 1 3 hrs.

These are usually taken during the freshman and sophomore years.

JUNIOR AND SENIOR CLASSES

Bible, or Bible and Religious Education 3 hrs.

Physical Education 1 hr.

Electives to make up a total of 62 hrs.

REMARKS ON REQUIREMENTS FOR THE DEGREE

If a candidate presents for entrance two or more units of Latin or French, or units in both languages, she will take nine hours selected from the following:

Latin, three or six hours; French 1, 2, or 2, or 2, 3, three or six hours; Mathematics 1, 2, three hours.

She will be required to continue in college one language presented for admission.

If she presents neither Latin nor French, she will be required to take nine hours of French and three of mathematics.

A student is required to complete either French 3 or Latin 4.

Credit will be allowed for a single beginning course in foreign language only when it is the third language taken.

The following electives are open to freshmen:

Bible 1, Bible 2, History 1, French 1, French 2, Latin 1, Latin 2, Latin 3, Latin 4, Mathematics 1, Mathematics 2, Piano, Violin, Voice, Solfeggio 1, Harmony 1, Art, History of Art, Speech.

A freshman taking Piano and Harmony, or Violin and Harmony, or Solfeggio, or Art and History of Art, will postpone English 2 to her sophomore year. A freshman taking Voice, Harmony, Solfeggio and Piano will postpone Biology to her sophomore year.

Before the end of her sophomore year, each student is to choose a leading subject. The head of this department will be the student's advisor in selecting her course of study for the following two years. A student's course must be approved by both her advisor and the dean.

Candidates for the degree are allowed to concentrate in the

following subjects: Art, Biology, Science, English and English Literature, French, Romance Languages, Latin, Mathematics, Music, History and Social Sciences, Religion, Speech.

No student will be granted a degree whose written or spoken English is markedly poor. No student will be classified as a junior or senior unless her written work is satisfactory.

Toward the end of the senior year the student will be required to take and pass a comprehensive examination in the general field of her leading subject.

GRADES AND CREDITS

Grades are as follows:

A indicates superior work.

B indicates work above the average.

C indicates satisfactory work for the average student.

D is the lowest passing grade.

E indicates a *condition*. A conditioned student has the privilege of re-examination.

F indicates failure. A grade of F means that the work should be repeated in order to obtain a credit.

At least half of the work credited must be of grade C or better.

COURSES OF INSTRUCTION

NOTE TO FRESHMEN—Upon entrance, all freshmen are given a brief course called "How to Study." This helps the new student to find her proper bearings and relations to college aims, principles and methods of procedure.

BIOLOGY

PROFESSOR SCHOLZ

BIOLOGY 1. *General Biology*.....3 hrs.

A study of the general laws of life and the fundamental relationships of living things. The principal facts of the structure and functions of typical plants and animals are given, together with a discussion of general biological problems.

Two hours of lectures, one laboratory period weekly.

Required of all students.

BIOLOGY 2. *Invertebrate Zoology*.....3 hrs. 1st semester

A study of the structure and adaptations of some of the more important groups of invertebrates, with dissection of types in the laboratory.

Prerequisite: Biology 1. Two lectures and one laboratory period.

BIOLOGY 3. *Vertebrate Zoology*.....3 hrs. 2nd semester

This course begins with the simpler vertebrates and proceeds to the higher forms through study and dissection of types in ascending order of complexity.

Prerequisite: Biology 1. Two lectures and one laboratory period.

BIOLOGY 4. *Botany*3 hrs.

The structure, physiology and genetic relations of plants.

Prerequisite: Biology 1. Two lectures and one laboratory period.

Not offered 1935-1936.

BIOLOGY 5. *Anatomy and Physiology*3 hrs.

A study of the skeletal, muscular, digestive, circulatory, excretory, and nervous systems.

Prerequisite: Biology 1 or Biology 2 and 3. Two lectures and one laboratory period.

Not offered 1935-1936.

CHEMISTRY

PROFESSOR SCHOLZ

CHEMISTRY 1. *Inorganic Chemistry*.....4 hrs.

A study in theoretical and descriptive chemistry as illustrated in non-metals and metals. Especial attention is given to the demonstration of fundamental principles and the practical applications of the subject.

Three lectures and one laboratory period weekly.

Other courses will be offered as the need arises.

EDUCATION AND PSYCHOLOGY

PROFESSOR BLANKS

PSYCHOLOGY 1. *General Psychology*.....3 hrs. 1st semester

An introductory course. Open to sophomores, juniors, and seniors.

PSYCHOLOGY 2. *Educational Psychology*.....3 hrs. 2nd semester

This course deals with psychology in its relation to the teaching process as practiced by the home-maker and classroom teacher.

Prerequisite: Psychology 1 or junior classification.

PSYCHOLOGY 3. *Adolescent Psychology*.....3 hrs. 2nd semester

A study of the age of adolescence and its characteristics.

Open to seniors. Open to juniors who have taken Education 2 and are taking Psychology 2.

EDUCATION 1. *Principles of Education*.....3 hrs. 2nd semester

Open to sophomores, juniors and seniors.

EDUCATION 2. *History of Education*.....3 hrs. 1st semester

A survey of important educational systems of the past with a full treatment of the modern system of education.

Open to juniors and seniors.

EDUCATION 3. *High School Methods*.....3 hrs. 1st semester

A general-methods course for prospective high school teachers.

Open to seniors. Open to juniors who are taking Education 2.

EDUCATION 4. *Observation and Practice Teaching*.....3 hrs.

Through the courtesy of the superintendent of schools of LaGrange, the classes in Education do observation, participation, and practice teaching in the city schools.

Students prepare for their observation work by reading reference assignments on organization, method of instruction, and material for curriculum. Notes are taken on all observation, and weekly conferences held with the students in class.

Practice teaching begins in the second semester of the senior year, and is done under the supervision of the class teacher of the city schools and the Head of the Education Department of the College.

Open to seniors.

Students who have had three hours of professional subjects and receive a Bachelor's degree receive also a Provisional College Certificate from the State Department of Education. This gives them license to teach in the high schools of Georgia.

After three years of experience, if the teacher has credit for nine hours of professional subjects, including Education 2 and 3 and Psychology 2 and 3, earned either at LaGrange College or in summer schools, she may receive a Professional College Certificate.

ENGLISH

PROFESSOR EPPS

PROFESSOR SLEDD

MISS KINSLAND

ENGLISH 1. *Language and Composition*.....3 hrs.

Exercises in grammatical analysis, study of the principles of outlining, instruction and practice in the use of the library, exercises in creative writing and in composition based on reading. Supplementary reading—a study of classical mythology, with classroom reports and discussions once a week during the second semester.

Required of all freshmen.

ENGLISH 2. *Oral English*.....1 hr.

Training in reading and effective speaking.

Required.

ENGLISH 3. *Survey of English Literature*.....3 hrs.

Emphasis on historical background, literary developments, and interpretative criticism, with a study of representative prose and poetry of the various types.

Required of all sophomores.

ENGLISH 4. *Advanced Composition*.....3 hrs., 1st semester

Studies in various phases of journalism and extensive practice in writing by types.

Required of all students majoring in English.

ENGLISH 5. *Survey of American Literature*.....3 hrs., 1st semester

A survey of our country's literature from the beginning to the present time, with special study of representative authors and regional groups.

ENGLISH 6. *The Short Story*.....3 hrs., 2nd semester

A study of the short story as a type of literature, with emphasis upon its development in America.

ENGLISH 7. *The Drama*.....3 hrs.

A rapid survey of the historical development of the drama, from the ancient Greek drama to the American drama of the present time, with extensive reading of representative masterpieces from Classical, English, Continental, and American authors.

ENGLISH 8. *The Novel*3 hrs., 1st semester

A study of the historical development of the novel in England and America, with extensive reading of representative types.

Not offered 1935-1936.

ENGLISH 9. *Nineteenth Century Prose and Poetry*..3 hrs., 2nd semester

A study of selections from the major English writers during the Romantic and Victorian periods.

Requirements for a major in English: (1) A total of sixteen hours in English, including courses 1, 2, 3 and 4; (2) History 4.

FRENCH

PROFESSOR BILLANT

FRENCH 1. *Elementary French*3 hrs.

Grammar. Careful drill on pronunciation; dictation; easy composition; reading; conversation based on texts read.

FRENCH 2. *Grammar and Composition*.....3 hrs.

More advanced work. Review of grammar and composition. Reading from outstanding French authors. Sight-reading.

Prerequisite: French 1 or two high school units.

FRENCH 3. *Advanced Composition*.....3 hrs.

Explication de texte based on extracts from outstanding writers from the 16th century through the 19th century. Theme writing, dictation. Conducted in French.

Prerequisite: French 2.

FRENCH 4. *The Seventeenth Century in France*.....3 hrs.

The Golden Age of French literature. Special emphasis on the drama.

Prerequisite: French 3.

FRENCH 5. *The Nineteenth Century in France*.....3 hrs.

Study of the Romantic and Realistic movements, with special emphasis on the novel.

Prerequisite: French 3.

Not offered 1935-1936.

GERMAN

PROFESSOR SLEDD

GERMAN 1. *Elementary German*.....3 hrs.

An introductory course in grammar, conversation, and reading. While the semi-direct method is used, the primary purpose of the course is to develop a good reading knowledge of German.

HISTORY

PROFESSOR MURRAY

HISTORY 1. *General Survey of Civilization*.....3 hrs.

Beginning with prehistoric civilization, the development of the different types of culture is traced to the present time. Emphasis is placed upon the contributions of these civilizations to the present state of civilization, and the means of improving present civilization.

Required. Not open to seniors for credit.

HISTORY 2. *Europe from 1500 to 1815*.....3 hrs., 1st semester

The Renaissance and the Reformation, the Renaissance to include not only the so-called "Revival of Learning" in the latter half of the fifteenth century, but all the changes, political, religious, economic, and social, which made the transition from Mediaeval to Modern History; the Reformation to deal with the Protestant movement in France, Germany, and England; the Counter Reformation; the evolution of the political institutions of the nations of modern Europe. Class discussions, with occasional lectures.

HISTORY 3. *History of Modern Europe*.....3 hrs., 2nd semester

England and France in the nineteenth century; the development of the nations in Central and Eastern Europe into world powers; the World War. Approved texts and original sources used in connection with occasional lectures.

HISTORY 4. *English History*.....3 hrs.

A brief survey of Ancient Britain; the Norman Conquest to the present time; Imperialism; England in the World War. Class discussions, with occasional lectures.

HISTORY 5. *International Relations*.....3 hrs., 1st semester

A study of the policies which result in the clash of national interests, as commerce, self-determinism, labor, aspects of the drug and liquor traffic, the slave trade, foreign possessions; the methods of settling international disputes, as wars, alliances, armaments, world courts, and the League of Nations.

Prerequisite: Junior classification and consent of the instructor.

HISTORY 6. *Europe Since 1914*.....3 hrs., 2nd semester

The political, economic, social, and religious conditions in Europe since 1914; emphasis upon the effects of these conditions upon the United States.

Prerequisite: Junior classification and consent of the instructor.

HISTORY 7. *History of the United States*.....3 hrs.

Colonial history, the War of Independence, the development of the Constitution, territorial expansion; the growth of the United States into a world power. Lectures, topical work, class discussions.

Not open to freshmen.

Not offered 1935-1936.

HISTORY 8. *Current Events*.....3 hrs.

A study of the outstanding national and international political, social, and economic events that are occurring at this particular time, making use of magazines, daily newspapers, and radio reports as sources of information.

Not open to freshmen,

Not offered 1935-1936.

LATIN

PROFESSOR SLEDD

LATIN 1. *Cicero's Orations*.....3 hrs., 1st semester

(For those offering two units in Latin)

LATIN 2. *Vergil*.....3 hrs., 2nd semester

(For those offering three units of Latin or who have completed Latin 1. Those who offer three units of Latin for entrance will take Bible 1 or History 1 for the first semester and Latin 2 the second semester.)

LATIN 3. *Selections from Livy*.....3 hrs., 1st semester

(For those offering four units of Latin or who have completed Latin 2.)

LATIN 4. *Odes and Epodes of Horace*.....3 hrs., 1st semester

(For those who have completed Latin 3.)

LATIN 5.....3 hrs.

(a) Cicero's Philosophical Essays.

(b) Roman Comedy. Selected plays of Plautus and Terence.

Collateral reading.

Open to those who have completed Latin 4.

Not offered 1935-1936.

LATIN 6.....3 hrs.

(a) Tacitus' Agricola; Pliny's Letters.

(b) Satirical Literature: Selections from Horace and Juvenal.

Collateral reading.

Open to those who have completed Latin 4.

LATIN 7.....3 hrs.

Lyric and Elegiac Poets: Catullus, Tibullus, Propertius, Ovid, Greek and Roman Mythology.

Open to those who completed Latin 4.

Not offered 1935-1936.

MATHEMATICS

PROFESSOR BAILEY

MATHEMATICS 1. *Plane Trigonometry*.....3 hrs., 1st semester

A careful study of the properties of right and oblique triangles and their solution; trigonometric analysis.

MATHEMATICS 2. *Analytic Geometry*.....3 hrs., 2nd semester

The straight line, circle, conic sections. A brief introduction to solid analytic geometry.

MATHEMATICS 3. *Differential Calculus*.....3 hrs., 1st semester

Derivatives, maxima and minima, curve-tracing, Maclaurin's and Taylor's Series, indeterminate forms, partial derivatives, applications to geometry and physics.

Prerequisite: Mathematics 1, 2.

MATHEMATICS 4. *Integral Calculus*.....3 hrs., 2nd semester

Principal methods of integration, definite integrals, applications.

Prerequisite: Mathematics 3.

MATHEMATICS 5. *College Algebra*.....3 hrs., 1st semester

Review of quadratic equations, followed by complex numbers, logarithms, determinants, partial fractions, scales of notation, probability, theory of equations.

Prerequisite: Mathematics 1.

Not offered 1935-1936.

MATHEMATICS 6. *Theory of Equations*.....3 hrs., 2nd semester

A continuation of the study of theory of equations begun in Mathematics 5.

Not offered 1935-1936.

MATHEMATICS 7. *College Geometry*.....3 hrs., 1st semester

A course extending the results of geometry as taught in high schools.

Not offered 1935-1936.

MATHEMATICS 8. *Synthetic Projective Geometry*...3 hrs., 2nd semester
Fundamental forms, point rows of the second order, pencils of rays of the second order, poles and polars, involution, metrical properties of figures.

Not offered 1935-1936.

MATHEMATICS 9. *Solid Geometry*.....3 hrs., 1st semester
Planned for those who have not had solid geometry in high school.

Not offered 1935-1936.

MATHEMATICS 10. *Teaching of Mathematics*.....3 hrs., 2nd semester
A study of the materials and methods of high school mathematics.

Elective for sophomores, juniors and seniors who are taking mathematics as their major subject.

Not offered 1935-1936.

PHYSICS

PROFESSOR BAILEY

PHYSICS 1. *General Physics*.....3 hrs.

An introduction to the more important phenomena and laws relating to the mechanics of solids and fluids, heat, sound, light, and electricity.

Two lectures and one laboratory period.

RELIGION

PROFESSOR SMITH

BIBLE 1. *The Life and Teachings of Jesus*...3 hrs., 1st or 2nd semester

A survey of the life of Jesus based on a harmony of the Synoptic Gospels and on the book of John. Jesus' teachings applied to modern life. *Required.*

BIBLE 2. *History of Christianity in the Apostolic*

Age.....3 hrs., 1st or 2nd semester

The origin and expansion of the early Christian church. Studies in the book of Acts and the Epistles. The course includes an Introduction to the Literature of the New Testament. *Required.*

BIBLE 3. *Hebrew History*.....3 hrs., 1st semester

The origin and development of the Hebrew race and its religion. The Old Testament is the main text. Outside helps are used.

Open to juniors and seniors.

Bible 3 is required, but Religious Education 5 or 6 may be substituted, provided Bible 4 is taken.

BIBLE 4. *Old Testament Literature*.....3 hrs., 1st semester

Following a short Introduction to Old Testament Literature, this course emphasizes such lessons from the Hebrew writers as may be applied to modern problems.

Open to juniors and seniors. Required, though Religious Education 5 or 6 may be a substitute if Bible 3 is studied.

Not offered 1935-1936.

The Religious Education courses below are not open to freshmen. For completion of certain of these courses, in addition to college credit, students may also get credit with our General Sunday School Board at Nashville, Tennessee.

RELIGIOUS EDUCATION 1.....3 hrs., 1st semester

This course comprehends:

(a) *Principles of Religious Education.* An introduction to the Study of Religious Education.

(b) *Organization and Administration of Religious Education.*

Stress is laid on the importance of a definite program of religious education in the local church. A study of the methods and principles necessary to a successful program.

RELIGIOUS EDUCATION 2. *Child Study*.....3 hrs., 2nd semester

A presentation of the nature and needs of the growing child. Included are the principles of character development; of Christian nurture.

Prerequisite: Religious Education 1.

RELIGIOUS EDUCATION 3. *Teaching the Christian*

Religion.....3 hrs., 1st semester

This study comprises methods, observation and practice. The aims and principles of religious teaching, endeavoring to discover the best methods for the realization of these aims.

Prerequisites: Religious Education 1 and 2.

RELIGIOUS EDUCATION 4. *Worship*.....3 hrs., 2nd semester

A study of the principles determining the selection and organization of materials for a worship program.

RELIGIOUS EDUCATION 5. *The Christian Religion*...3 hrs., 2nd semester

The fundamental message of Christianity as related to every phase of society; the transforming power of the gospel in the world.

RELIGIOUS EDUCATION 6. *Moral and Religious Conditions*

of Today.....3 hrs., 2nd semester

An investigation of the more important problems of society involving moral issues, the Christian's attitude toward law enforcement, war, industrial problems, the family.

Not offered 1935-1936.

Bible 1, 2, 3 and 4 and nine hours of Religious Education constitute a major in Religious Education. Educational Psychology is a prerequisite for a major in Religious Education.

SOCIAL SCIENCE

PROFESSOR MURRAY

ECONOMICS 1. *Introduction to Economics*.....3 hrs., 1st semester

A study of the problems pertaining to the mechanism of production, consumption, exchange, and distribution; planned to give the student a foundation for further study in economics and to prepare her for entrance into business and for the general duties of citizenship. Special attention is paid to such topics as prices, money, banking, foreign exchange, monopoly, speculation, crises, labor unions, co-operation, socialism, taxation; study of the present economic activities as the attempt on the part of the government to aid the farmers.

ECONOMICS 2. *The Economic Order and the Family*.3 hrs., 2nd semester

A study of the American planes and standards of living, with some comparison and contrast with those of European countries; a study of the effect of recent changes upon family life and planes and standards.

GOVERNMENT 1. *Government of the United States*...3 hrs., 1st semester

The purpose of this course is to help the student in her development as a citizen by leading her into an understanding of the principles of government. The major portion of the course is devoted to a study of the national government, with briefer attention given to the state and local governments.

Not offered 1935-1936.

GOVERNMENT 2. *Comparison of Governments*.....3 hrs., 2nd semester

A comparison of the divisions and principles of the governments of the leading European nations with those of the government of the United States.

Not offered 1935-1936.

SOCIOLOGY 1. *An Introduction to the Study of Sociology*

3 hrs., 1st semester

A study of the actions of people in the group, the causes of social behaviors, and the means of improving social actions so as to make a better world.

Not offered 1935-1936.

SOCIOLOGY 2. *The American Marriage and Family Relations*.....

3 hrs., 2nd semester

A brief historical development of marriage and family life, followed by a study of present-day marriage and family problems in America; a comparison of American family life with that of other countries.

Not offered 1935-1936.

None of the courses in Social Science are open to freshmen.

SPANISH

PROFESSOR BILLANT

The following may be offered if there is sufficient demand:

SPANISH 1. *Elementary Course*.....3 hrs.

Fundamental principles of grammar; composition; easy reading; oral reports and conversation.

Open to all undergraduates.

SPANISH 2. *Intermediate Course*.....3 hrs.

Continued study of grammar; composition; study of idioms; reading; oral and written summaries and reports.

Prerequisite: Spanish 1.

SPECIALS**CREDITS FOR SPECIALS TOWARD THE LITERARY DEGREE**

A maximum of eighteen hours will be allowed for specials toward the degree, for a student who has a special as her major subject. If a student's major subject is literary or scientific, a maximum of twelve hours will be allowed.

ART

MISS WATKINS

Art is a subject that is practical and necessary, as well as cultural. No one can escape from displaying taste or the lack of it. Students should become increasingly sensitive to the aesthetic elements of their

surroundings, and it is the aim of this department to cultivate such sensitivity. A sense of the beautiful increases resistance to the strain of modern tension and adds to the inner reserve power. To know art is, as some one has aptly said: "To know history, biography, mythology, literature; to feel religion and to respond to the gentle teaching of nature."

ART 1. *Introduction to Art*.....2 hrs.

A study in different mediums, such as charcoal, water color, temper and oil.

Four hours a week in the studio.

ART 2. *Design*.....2 hrs.

A study of the principles of design in mass, line value and color, using ink, water color and temper paints.

Four hours a week in the studio.

ART 3. *Commercial Art*.....2 hrs.

The process of newspaper and magazine reproduction. Problems to be worked in pen and ink and water color.

Four hours a week in the studio.

ART 4. *Painting and Drawing*.....2 hrs.

Painting in oil from life and still life; original composition.

Four hours a week in the studio.

ART 5. *Dress Design*.....2 hrs.

The object of the course is to develop good taste in dress by cultivation of the ability to select suitable color, line and material for the figure in question.

Four hours a week in the studio.

ART 6. *Interior Decoration*.....1 hr.

The practical working out of homes, with careful study of light and color, wall covering, tones for ceilings and floors, and furniture.

Two hours a week in the studio.

ART 7. *Public School Art*.....1 hr.

Elementary drawing, blackboard drawing, construction work designs, block printing, poster making in cut design, crayola and water colors, lettering, sand tables, clay modeling, picture study. Theory and practice of teaching.

Two hours a week in the studio.

ART 8. *China Painting*.....1 hr.

The instruction includes the study of conventionalized ornament, the effect of repetition and contrast in the use of colors. It covers the practical application of designs to ceramics and the properties of flat painting, enamels, lustres and golds.

ART 9. *History of Art*.....2 hrs.

Development of architecture and sculpture. Painting and decoration from the Egyptian through Greek, Roman, Gothic Renaissance and modern periods. Albums of reproductions are gathered by each student. The amount of collateral reading is extensive, and reports of it are made in album and oral discussions.

REQUIREMENTS FOR DIPLOMA IN ART: Introduction to Art or Commercial Art, 2 hours; Design, 2 hours; Painting and Drawing, 2 hours; History of Art, 2 hours; elective from other courses offered by the Department of Art, 4 hours.

LITERARY REQUIREMENTS: English 1, English 3, a third year of English, Bible 1, Bible 2, six hours of French and three hours of history.

SPEECH

MISS KINSLAND

This department aims to awaken and develop the innate powers of the individual student, and through training to bring voice and body into a spontaneous and sympathetic response to the conceptions of the mind and the emotions of the soul.

The methods of the department are scientific; based on principles, not rules. The student is not "taught" expression, but is *awakened* to a sincere and natural expression of her own soul through a sympathetic voice and responsive body.

VOCAL EXPRESSION.—Attention, observation, discrimination, logical relation of ideas; these form the mental impressions which must precede the vocal expression.

VOCAL TRAINING.—Diaphragmatic breathing, voice placement, voice control, flexibility of voice; strengthening of the individual mental impressions and establishing a co-ordination between these and an adaptable voice.

To this end is stressed the interpretation of good literature, lyric, epic, and dramatic poetry, and prose impersonation.

PANTOMIMIC TRAINING.—Special exercises for normal adjustment and physical response. The agents of the body are not "taught" to act, but are *awakened* to a harmonious response.

SPEECH 1.....3 hrs.

Logical relation of ideas; primary conditions and qualities of voice, articulation; rhythm, harmonic response of voice and body; recitation and criticism. Dramatic rehearsal.

Texts: Curry's "Foundations for Vocal Expression" and Curry's "Classics for Vocal Expression."

SPEECH 2.....3 hrs.

Qualities of voice-resonance, tone color; development of imagination; interpretation; literature; the drama and studies from standard writers; original work in arranging short stories from readings. Dramatic rehearsal. Recitation and criticism.

Texts: Curry's "Foundations for Vocal Expression," Curry's "Classics for Vocal Expression."

SPEECH 3.....3 hrs.

Range and adaptability of voice; impersonation; monologues; extemporaneous speaking; recitation and criticism. Dramatic rehearsal.

Text: Curry's "Imagination and Dramatic Instinct."

SPEECH 4.....4 hrs.

Finish in platform art; original work on subjects for debate; dramatics and dramatic rehearsal; recitation and criticism; advanced repertoire.

Texts: Curry's "Imagination and Dramatic Instinct" and "Brown-ing and the Dramatic Monologue." Supplementary reading—Curry's "The Smile."

PLAY PRODUCTION 1.....2 hrs.

Study of the mechanics of directing; simple stage lighting; practical experience in stage make-up; the collection of dramatic material for grammar grades and high school. Students will be required to direct a one-act play.

Open to sophomores, juniors and seniors; no previous dramatic training necessary.

PLAY PRODUCTION 2.....2 hrs.

The blocking and building of dramatic scenes. Theory of design, composition and stage pictures. A study of the new techniques of the theatre today, such as Expressionism, Impressionism, Stylization. Further collection of dramatic material necessary in teaching.

Open to those who have had the beginning course in play production.

REQUIRED FOR DIPLOMAS: Candidates for the diploma must present four years of work in Speech (class and private lessons) and two years of play production, and give a full evening in public recital.

LITERARY REQUIREMENTS: Three years of college English, including drama, one of history, two of modern languages, two of Bible and one other elective.

Students in this department are required to carry the regular fifteen hours of study, the courses in Speech being reckoned as three-hour courses.

MUSIC DEPARTMENT

This department offers thorough courses in voice, piano, violin, solfeggio, and sight-reading (piano); theory of music, including harmony and history of music.

Frequent recitals in music give training for public work. The courses in theory and solfeggio are deemed essential to an intelligent comprehension of voice culture, piano or violin.

A special normal course of one year has been arranged for diploma students.

PIANO

MISS MÜLLER, MISS BURTON

PIANO 0.....1 hr.

Kohler op. 299; Duvernoy op. 176, op. 120; Lemoine op. 37; Czerny op. 821; Bertini op. 100; Sonatinas by Lichner, Diabelli, Clementi; easy pieces.

No credit.

PIANO 1.....1 hr.

Biehl, Technical exercises, op. 30; Czerny op. 636; Bertini op. 29 and 32; Heller op. 45, op. 46; Bach preparatory studies, Little Preludes; Schumann op. 68; classic and modern sonatinas, solo pieces.

Credit: 2 hours.

PIANO 2.....1 hr.

Beringer Technical Studies; Czerny op. 299; Cramer-Bulow Fifty Selected Studies; Bach Two-part Inventions; Sonatas by Mozart, Haydn; Chopin easier compositions; selected solos.

Credit: 2 hours.

PIANO 3.....1 hr.

Beringer, Hanon, Clementi, Gradus ad Parnassum; Bach Three-part Inventions, French Suites; Sonatas by Beethoven; Schubert; Chopin Nocturnes, Polonaises, etc.; selections from classic and modern composers; easy accompaniments.

Credit: 2 hours.

PIANO 4.....1 hr.

Chopin studies op. 10, op. 25; Bach Well-Tempered Clavichord, Suites Anglaïses; Concertos by Mozart, Beethoven, Mendelssohn, Schumann, Grieg, etc.; solos by classic and modern composers; accompaniments.

Credit: 2 hours.

PIANO NORMAL METHODS.....1 hr.

Pedagogical principles; technic; interpretation; sight reading; history of music; ear training; transposition.

Credit: 1 hour.

VIOLIN

MISS JACKSON

VIOLIN 0.....1 hr.

Schools: Gruenberg, Dancla, de Beriot, Sevcik. Easy Major Scales. Solos: Sitt, Gabrielli, Bohm, Reinecke, Wohlfahrt.

Scales, major and minor keys, Gruenberg. Etudes: Meerts, Kayser (Book I), Sitt, Winternitz (Book I). Solos: Papini, Huber, Schill, Dancla. Sonatinas, Hauptmann.

No credit.

VIOLIN 1.....1 hr.

Scales and arpeggios, Gruenberg; Foundation Studies, Gruenberg; Velocity Exercises, Sevcik; Bowing Exercises, Casorti. Study of first three positions. Etudes: de Beriot, Winternitz (Book II), Kayser (Book II), Ries, op. 28. Easy double stopping. Concertinos: Seitz, op. 22; Sitt, Huber.

Credit: 2 hours.

VIOLIN 2.....1 hr.

Scales and bowing exercises, Schradieck. Third to seventh positions. Etudes: Dont, Kayser (Book III), Mazas (Book I), Meerts. Sonatas: Corelli, op. 5, Dancla. Concertos: Accolay, Seitz.

Credit: 2 hours.

VIOLIN 3.....1 hr.

Scales, bowing exercises, Massart; Trill studies, Sevcik; Mazas (Book II); Leonard, op. 21; Kruetzer. Solos: Becher, Bach, Goddard, Hubay, Brahms. Sonatas: Haydn, Handel, Mozart. Concertos: Rode, Viotti.

Credit: 2 hours.

VIOLIN 4.....1 hr.

Difficult double stopping and bowing exercise, Sevcik, Schradieck. Etudes: Fiorelli, Rode. Concertos: Viotti, Mozart, Kreutzer, Bruch. Selections from Bach Sonatas for violin alone.

Credit: 2 hours.

VOICE

MISS WILKIN

VOICE 1.....1 hr.

Elements of vocal culture, including breath control, position, throat freedom, resonance, pure vowel sounds and the placement of tones upon them; diction as applied to singing. Practical application of the foregoing in easy songs and ballads. Vocalises: Panofka and Masterpieces of Vocalization.

Credit: 1 hr.

VOICE 2.....1 hr.

Further development in flexibility, tone color and phrasing; Masterpieces of Vocalization; songs chosen from the easier classics; recital appearance.

Credit: 2 hrs.

VOICE 3.....1 hr.

Vocal embellishments; Masterpieces of Vocalization; further study of songs in English and Italian; songs in French; recital appearances; arias from the opera and oratorio.

Credit: 2 hrs.

VOICE 4.....1 hr.

Artistic phrasing and higher interpretation; Masterpieces of Vocalization; songs and arias in at least two foreign languages; repertoire; at least three groups on a recital program.

Credit: 2 hrs.

THEORY AND HISTORY OF MUSIC

MISS MÜLLER, MISS WILKIN, MISS BURTON

HARMONY 1.....2 hrs.

HARMONY 2.....2 hrs.

HARMONY 3.....2 hrs.

FORM AND ANALYSIS.....2 hrs.

HISTORY OF MUSIC.....2 hrs.

SOLFEGGIO

MISS WILKIN

SOLFEGGIO 1.....2 hrs.

Notation; major scales; ear training, drills in intervals; musical dictation; two- and three-part singing; selected choruses.

Credit: 1 hour.

SOLFEGGIO 2.....2 hrs.

Major and minor scales; accidentals; modulation; musical dictation; four-part singing; choruses selected from standard operas and oratorios; church music.

Credit: 1 hour.

PUBLIC SCHOOL MUSIC

MISS WILKIN

PUBLIC SCHOOL MUSIC 1.....2 hrs.

The place of music in the life of the people and in the educational system; selection and grading of materials; methods; program planning (1st semester); supervised practice teaching (2nd semester).

Prerequisite: A good working knowledge of applied music.

REQUIREMENTS FOR DIPLOMAS IN THE DEPARTMENT OF MUSIC

Diploma in Piano:

Senior Theory

History of Music

Four numbers, one to be a concerto, in public recital

One year of Voice or Violin.

Diploma in Voice:

Solfeggio two years.
 Senior Voice.
 Four numbers in public recital.
 History of Music.
 Senior Theory.
 Freshman Piano.

Diploma in Violin:

Senior Theory.
 History of Music
 Two years Orchestra
 Piano 1
 Senior Violin
 Four numbers, one a concerto, in public recital.

Literary Requirements for Diploma in the Music Department:

Three years of English (except degree students); one year of Bible; two years of a modern language; one year of psychology and education. Students who are candidates for the diploma in Piano or Violin are required to take each year in addition to the practical instruction at least nine hours of literary work, including harmony and history of music. Students who are candidates for the diploma in Voice are required to take at least twelve hours of literary work. Candidates for the diploma in Piano or Violin are required to practice three hours daily.

Credits for Music Toward the Literary Degree

The credit which a student makes depends upon her progress. The normal credit for a year's work is two hours. Students who do not make normal progress will not receive full credit; exceptional students may cover more than a year's work in one year and receive more credit. Credit for work in theory and history of music is on the basis of one hour of credit for each hour of recitation work. No credit is allowed for "zero" courses.

PHYSICAL EDUCATION

MISS KINSLAND

Each boarding student, upon entrance, is given a physical examination. This examination is given by the college physician and the Department of Physical Education. The findings of these examinations furnish the basis for the selection of the student's physical activity. The whole program of physical education has been arranged to provide for the needs of all students rather than for those of a particular group.

PHYSICAL EDUCATION 1. *Introductory Course in Physical Education and Health Activities.*

An orientation course in physical education activities, introducing the student to marching tactics, formal gymnastics, group games, and some outdoor sports.

PHYSICAL EDUCATION 2. *Folk Games.*

Folk games and national dances with outdoor sports.

PHYSICAL EDUCATION 3. *Outdoor Games.*

A mastery of technique of games.

Volleyball—fall.

Soccer—fall and winter.

Speedball—winter.

Baseball—spring.

PHYSICAL EDUCATION 4. *Tennis.*

Instruction in the technique of tennis. Open to students on special application.

PHYSICAL EDUCATION 5. *Swimming.*

Swimming privilege open to all students. Instruction given on special application.

PHYSICAL EDUCATION 6. *Track and Field.*

Course covers various track and field events included in the program of the semiannual inter-class field days.

PHYSICAL EDUCATION 7. *Corrective Gymnastics.*

This course is required instead of regular work when the physical condition of the student manifests a need for it.

PHYSICAL EDUCATION 8. *Individual Physical Education.*

This course is required of those students physically unfit for regular physical education. The work is adjusted to fit the particular need of the student.

Two hours' work in physical education is required of every boarding student. Two years' work in physical education is counted as one college hour.

Each student must be supplied with white blouses, black shorts, and tennis shoes for physical education work.

SECRETARIAL COURSE

MISS SHEPARD

This course has been organized for the purpose of preparing students who are candidates for degrees to meet the requirements for executive and professional secretaries. It is open to juniors and seniors only. Every facility is provided for students under competent instruction to equip themselves to meet the exacting demands of executives for thoroughness, reliability, and initiative.

This course requires two years for completion. No college credit is given. A special certificate is given for satisfactory completion of the course.

It is suggested to freshmen and sophomores who plan taking this course that they complete as many credits as possible before their junior year.

Offered if there is sufficient demand to justify its being given.

EXPENSES FOR THE YEAR

In order to facilitate finding the expenses for the year, the following illustrative tables are appended:

Table 1

DAY STUDENTS

Literary tuition, including the use of the library. . . . \$125.00

Payable on entrance, \$65.00; at beginning of second semester, \$60.00.

Table 2

BOARDING STUDENTS

Board, room, literary tuition, attendance of college physician and nurse in ordinary illness, and other fees (except laboratory fees), \$350.00.

Payable on entrance, less reservation deposit, \$185.00; at beginning of second semester, \$165.00.

A deposit of \$5.00 must be paid before a room is assigned. This fee is deducted from the \$185.00 required on entrance in September. If the reservation is canceled prior to August 15, or if the entrance credits are insufficient, this deposit will be returned.

Table 3

REGULAR LITERARY COURSE WITH MUSIC DIPLOMA COURSE

| | |
|-------------------------------------|----------|
| Board, etc., as in Table 2. | \$350.00 |
| Piano lessons | 80.00 |
| Harmony | 25.00 |

Total for the year. \$455.00

Harmony is required for a diploma in any branch of music.

In like manner the cost of other combinations may be found by adding to Table 2 the cost of the desired special.

NOTE 1. The \$350.00 charge embraces a fee for simple household remedies in temporary illness. Extra nurse and physician other than regular college physician and physicians' prescriptions and medicines ordered from the drug stores must be paid for by the student.

NOTE 2. The reservation fee of five dollars paid in advance to secure a room is deducted from the September payment, but cannot be used in payment of laboratory fees.

SPECIALS

ART:

| | | |
|-----------------------------------|---------|--------|
| Art 1. Introduction to Art | \$75.00 | a year |
| Art 2. Design | 50.00 | " " |
| Art 3. Commercial Art | 50.00 | " " |
| Art 4. Painting and Drawing | 75.00 | " " |
| Art 5. Dress Design | 50.00 | " " |
| Art 6. Interior Decoration | 30.00 | " " |
| Art 7. Public School Art | 20.00 | " " |
| Art 8. China Painting | 60.00 | " " |
| Art 9. History of Art | 10.00 | " " |
| SPEECH | 60.00 | " " |
| PLAY PRODUCTION | 20.00 | " " |
| SECRETARIAL COURSE | 30.00 | " " |

MUSIC:

| | | |
|---------------------------|-------|-----|
| Piano | 80.00 | " " |
| Violin | 75.00 | " " |
| Voice | 80.00 | " " |
| Harmony | 25.00 | " " |
| Public School Music | 20.00 | " " |
| History of Music | 20.00 | " " |

FEES FOR THE YEAR

LABORATORY FEES—Charged in the year when the subject is taken:

| | |
|---|---------|
| Chemistry | \$10.00 |
| Physics | 5.00 |
| Biology | 5.00 |
| Fee for Firing China (according to number of pieces fired). | |
| Piano for practice. No charge. | |
| Diploma in any department..... | 5.00 |

EXTRA STUDENT EXPENSES

While we have listed in the above schedules every item of necessary expense, there are some items, the aggregate of which

is small—such as literary society and student association dues—which, though not absolutely necessary, are advisable. A young woman is sent away to college to be educated, not only in books, but for life, and she should be taught to give systematically to the church, Sunday school, and other organizations, in order that she may return to her community with convictions as to her individual duty.

We suggest to parents the advisability of requiring their daughters to keep an itemized account of personal expenditures. Young women should be taught the golden mean between extravagance and too rigid economy.

The habitual indulgence in confectionery and soft drinks is not only expensive, but is frequently injurious to health.

NOTES REGARDING EXPENSES

Checks should be made payable to LaGrange College.

One hundred eighty-five dollars must be paid upon entrance in September.

Students are not allowed to register until satisfactory financial arrangements are made.

No reductions will be made for pupils who enter within one month after the semester opens.

No student will be received for less than a semester, except by special agreement.

No discount will be allowed for absence from any cause except sickness, and that only when the absence is for as long a period as ONE MONTH.

In the event of withdrawal *on account of sickness*, the amount paid for board in advance of date of leaving will be refunded, *but not the amount paid for tuition.*

No deduction will be made for the holidays. Students not returning after Christmas will be charged to the end of the semester.

Written permission must be sent by the parents or guardian, directly through the mails, addressed to the Registrar, and not to the student, before any subject may be dropped.

All dues must be settled in cash before students can receive diplomas or transcript of credits.

Students are entitled to the first transcript of their records free of charge. For other transcripts a fee of one dollar will be charged.

A deposit of fifteen dollars must be made in the Bookshop at the opening of the term, for the purchase of books. No accounts are open on our books for charges in the Bookshop; books, stationery, and art materials are sold for CASH only.

The college will be closed for the Christmas holidays.

DISCOUNTS

When two or more *boarding* students are entered from the same family, a discount for board and literary tuition will be allowed, *provided payment is made in advance, and provided both sisters remain the whole semester.*

A discount of \$125.00 will be made to ministers regularly engaged in their calling who enter their daughters as boarding students. All "Specials" are charged at the regular rates.

To ministers regularly engaged in their calling who send their daughters as *day students* is given a discount of one-half the literary tuition. Branches under the head of "Specials" are charged for at the regular rates.

SCHOLARSHIPS

The Board of Trustees authorizes the President to offer scholarships to the value of one hundred dollars in the Boarding Department for one year to the first honor graduates of accredited high schools.

Students holding college scholarships or student self-help positions will not be given further discounts in that year.

GRADUATES, 1934**Bachelor of Arts**

| | |
|-----------------------------|-------------------|
| Ruth Dempsey..... | Atlanta, Ga. |
| Louise Elizabeth Hawks..... | Shady Dale, Ga. |
| Minnie Sue Hutcheson..... | Douglasville, Ga. |
| Ruth Jinks | Jackson, Ga. |
| Alice Lovern | Newnan, Ga. |
| Carolyn Sue Traylor..... | LaGrange, Ga. |
| Marion VanGorder | Fitzgerald, Ga. |
| Evelyn L. Varner..... | Dalton, Ga. |

Bachelor of Science

| | |
|---------------------------|---------------|
| Sarah Kathryn Bond..... | Jackson, Ga. |
| Elizabeth Yarbrough | Elberton, Ga. |

Special Diploma in Voice

| | |
|-------------------------------|---------------|
| Marie Hazlehurst Hammond..... | LaGrange, Ga. |
|-------------------------------|---------------|

MATRICULATES FOR THE SESSION 1934-1935**Senior Class**

| | |
|------------------------------|------------------|
| Neil Barrett..... | Rockmart, Ga. |
| Nan Claudia Bell..... | Sparta, Ga. |
| Bessie Ruth Burtz..... | Zebulon, Ga. |
| Essie Mae Byess..... | Holcomb, Ga. |
| Hazel Truitt Carley..... | LaGrange, Ga. |
| Mary Helen Copelan..... | Norcross, Ga. |
| Margaret Frances Davis..... | LaGrange, Ga. |
| Gene Dodds..... | Atlanta, Ga. |
| Elizabeth Finley | Jackson, Ga. |
| Frances Fleeth | LaGrange, Ga. |
| Monta Louis Hall..... | Ringgold, Ga. |
| Leila Haley Hearn..... | LaGrange, Ga. |
| Gertrude Linn | LaGrange, Ga. |
| Dona Jane Matthews..... | LaGrange, Ga. |
| Anne Marian Norman..... | Alpharetta, Ga. |
| Martha Louise Pharr..... | Decatur, Ga. |
| Sarah Floy Terry..... | Fairburn, Ga. |
| Vashti Elizabeth Tucker..... | Atlanta, Ga. |
| Claudia Pierce Twiggs..... | LaGrange, Ga. |
| Clarise Lorraine Twiggs..... | Blairsville, Ga. |
| Lucille Lamar Womack..... | Atlanta, Ga. |

Junior Class

| | |
|------------------------------|-------------------|
| Jean Darden | Hogansville, Ga. |
| Nancy Virginia Franklin..... | Cartersville, Ga. |
| Annelle Hall | Watkinsville, Ga. |
| Elizabeth Henderson | LaGrange, Ga. |
| Martha Carolyn Holle..... | LaGrange, Ga. |
| Hilda Johnston | Dry Branch, Ga. |
| Linda Mangham | Columbus, Ga. |
| Amelia Annelle Moore..... | Hogansville, Ga. |
| Lewie Faye McWhorter..... | Woodstock, Ga. |

| | |
|--------------------------------|--------------------|
| Mary Kathleen Pope..... | LaGrange, Ga. |
| Betty Ragsdale | LaGrange, Ga. |
| Mary Alice Reese..... | LaGrange, Ga. |
| Mildred Elizabeth Rutland..... | Turin, Ga. |
| Mary Emma Tanner..... | Lawrenceville, Ga. |
| Martha Jane Traylor..... | LaGrange, Ga. |
| Mary Traylor..... | LaGrange, Ga. |
| Mary Nell Veatch..... | Athens, Ga. |
| Ernestine Woodson | LaGrange, Ga. |

Sophomore Class

| | |
|---------------------------------|------------------|
| Martha Evelyn Bond..... | Jackson, Ga. |
| Ruth Burson | LaGrange, Ga. |
| Estelle Roxie Cox..... | Marble Hill, Ga. |
| Mae Davison | LaFayette, Ga. |
| Mildred Eiland | LaGrange, Ga. |
| Maxine Martha Elliott..... | Rome, Ga. |
| Margaret Gibson | Albany, Ga. |
| Ida Jones | Roanoke, Ala. |
| Bobby Jean Linn | LaGrange, Ga. |
| Miriam Mitchell | Homeland, Fla. |
| Margaret Mooty | LaGrange, Ga. |
| Sarah Pritchett | LaGrange, Ga. |
| Virginia Rountree | Vidalia, Ga. |
| Frances Stewart | Union Point, Ga. |
| Evelyn Summer | Atlanta, Ga. |
| June Mignon Swagerty..... | Atlanta, Ga. |
| Mary Evangeline Turkington..... | LaGrange, Ga. |
| Lene Genette Van D'Elden..... | Griffin, Ga. |
| Ila Joe Watterson..... | Savannah, Ga. |

Freshman Class

| | |
|----------------------------|---------------------|
| Lois Eleanor Adams..... | Hartwell, Ga. |
| Adrienne Gaines Ayers..... | Hartwell, Ga. |
| Virginia Lee Boyles..... | LaGrange, Ga. |
| Henrietta Brown | Mountville, Ga. |
| Emily Janette Brown..... | Mountville, Ga. |
| Julia Brown | Dawson, Ga. |
| Betty Laura Candler..... | Blairsville, Ga. |
| Francanna Cochran | Attapulugus, Ga. |
| Elizabeth Colquitt | Dallas, Ga. |
| Sara Frances Daniel..... | Tavares, Fla. |
| Christiann Dugger | Atlanta, Ga. |
| Ina Elizabeth Dyer..... | Kingston, Ga. |
| Evelyn Sue Edwards..... | Smyrna, Ga. |
| Ruth Elliott | Covington, Ga. |
| Helen Elizabeth Erwin..... | LaGrange, Ga. |
| Jennie Hood Finch..... | Mountville, Ga. |
| Mary LaRue Grant..... | Jackson, Ga. |
| Nannerl Hamby | LaGrange, Ga. |
| Sara Helen Hardage..... | Powder Springs, Ga. |
| Edna Earle Hobbs..... | Bagdad, Fla. |
| Jane Howard | College Park, Ga. |
| Oleta Sibyl Hudson..... | Stroud, Ala. |
| Martha Rebecca Hull..... | Covington, Ga. |
| Nancy Ivey | LaGrange, Ga. |

| | |
|-------------------------------|---------------------|
| Madge Jenkins | LaGrange, Ga. |
| Louise Jolley | Woodbury, Ga. |
| Betty Lou Kiker | Hampton, Ga. |
| Jane Mattox | Hogansville, Ga. |
| Winifred Milam | LaGrange, Ga. |
| Dorothy Frances Neville | Dillard, Ga. |
| Annie Laura Newell | Standing Rock, Ala. |
| Lulie Prather | LaGrange, Ga. |
| Mary Ruth Ragsdale | Hapeville, Ga. |
| Frances Shirey | LaGrange, Ga. |
| Helen Estelle Smyly | LaGrange, Ga. |
| Gussie Gilbert Taylor | Duluth, Ga. |
| Beverly Thomasson | LaGrange, Ga. |
| Betty Watson | Cedartown, Ga. |
| Katherine Young | LaGrange, Ga. |

Special and Irregular Students

| | |
|---------------------------|-----------------|
| Margaret Dodd | LaGrange, Ga. |
| Martha Scott Guinn | LaGrange, Ga. |
| Melba Henderson | LaGrange, Ga. |
| Mary Miller Johnson | West Point, Ga. |
| Elizabeth Wilkin | LaGrange, Ga. |
| Elizabeth Wootten | Tignall, Ga. |

The following students are registered for work in the special departments indicated, but do not live in the dormitories and attend no literary classes:

| | |
|--|------------------|
| Mary Nell Bailey, Piano | LaGrange, Ga. |
| Golden Brown, Art | LaGrange, Ga. |
| Benjamin Carter, Voice | LaGrange, Ga. |
| Ab Conyers, Voice | LaGrange, Ga. |
| Elizabeth Dozier, Voice | LaGrange, Ga. |
| Mildred Fincher, Piano | LaGrange, Ga. |
| Mary Head, Piano | LaGrange, Ga. |
| Sylvia Hennessy, Piano | LaGrange, Ga. |
| Brownie Hogan, Piano | Hogansville, Ga. |
| Frances Justiss, Piano | Hogansville, Ga. |
| Billy Key, Violin | LaGrange, Ga. |
| Blanche McCall, Solfeggio, Voice | LaGrange, Ga. |
| Dora Shepard, Piano | LaGrange, Ga. |
| Mary Thomas, Art | LaGrange, Ga. |
| Jean Thompson, Piano | LaGrange, Ga. |
| Elise Walker, Art | LaGrange, Ga. |

Summary by Classes

| | |
|--------------------------------------|-----|
| Seniors | 21 |
| Juniors | 18 |
| Sophomores | 19 |
| Freshmen | 39 |
| Special and Irregular Students | 6 |
| Studio Students | 15 |
| Total in College Classes | 103 |
| Grand Total | 128 |

